



BARITONE AND BASS SONGS

SERIES TWO

47.. In Old Madrid.....	Trotere.....	Ab
49.. In Sweet September.....	Temple.....	D
53.. Jerusalem.....	Parker.....	Eb
610.. Juanita.....	Norton.....	D
56.. King Death.....	Ries.....	D
84.. La Paloma.....	Yradier.....	C
59.. Last Night.....	Kjerulf.....	Eb
601.. Lead Kindly Light.....	Dykes.....	G
61.. Leonore.....	Trotere.....	Eb
65.. Lost Chord, The.....	Sullivan.....	F
68.. Love's Old Sweet Song.....	Molloy.....	F
612.. Low at Thy Feet.....	Bliss.....	D
996.. Mighty Deep, The.....	Jude.....	F
73.. Monarch of the Woods, The.....	Cherry.....	C
705.. My Love is Like a Red, Red Rose.....	Schumann.....	A
79.. O Fair Dove, O Fond Dove.....	Gatty.....	F
83.. Out on the Deep.....	Loehr.....	A
91.. Rocked in the Cradle of the Deep.....	Knight.....	G
1126.. Sad Sweet End of Day, The.....	Keiser.....	Eb
96.. Some Day.....	Wellings.....	C

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O FAIR DOVE! O FOND DOVE!

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Music by ALFRED S. GATTY.

Allegro mod^o

PIANO.

The piano introduction is in 2/4 time, starting with a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff begins with a half note G3, followed by a quarter note A3, and then a half note B3. The tempo is marked 'Allegro mod^o' and the dynamics are 'mf' and 'rall:'.

a tempo.

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Me-thought the stars were blink-ing bright, And the old brig sails un-furled; I true love fares on this great hill, Feeding his sheep for aye; I". The piano accompaniment consists of a steady eighth-note pattern in the bass staff.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "said, 'I will sail to my love this night, At the other side of the world.' I look'd in his hut, but all was still, My love was gone a-way. I". The piano accompaniment continues with the same eighth-note pattern.

The third line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "stepp'd a-board, we sail'd so fast, The sun shot up from the bourne; But a went to gaze in the for-est creek, And the dove mournd on a-pace; No". The piano accompaniment continues with the same eighth-note pattern. The tempo is marked 'cresc:' and the dynamics are 'mf'.

Albans

*Poco lento con molto*³

dove that perch'd up - on the mast Did mourn, and mourn, and mourn. O fair dove! O
flame did flash, nor fair blue reek. Rose up to show me his place. O last love! O

dim:e rall: *p poco lento*

espress:

fond dove! O dove with the white, white breast, Let me alone, the dream is my own, And my
first love! My love with the true, true heart, To think I have come to this, your home, And

pp rall: *mf a tempo.* *rall:*

heart is full of rest. yet, we are a - part. *a tempo.* 2-3. My

mf a tempo. *cresc:*

love, he stood at my right hand, His eyes were grave and sweet, Me-thought he said, "In

4 *mf* *dim:*

this far land, Oh! is it thus we meet? Ah! maid, most dear, I am not here, I

mf *dim:*

mf *f* *dim: e rall:*

have no place, no part, No dwelling more by sea or shore, But on - ly in thy

mf *f* *dim: e rall:*

pp *Poco lento con molto espressione*

heart? O fair dove! O fond dove! till night rose o - ver the bourne The

poco lento *pp*

dim: e rall:

dove on the mast, as we sail'd fast, Did mourn, and mourn, and mourn.....

dim: e rall: