

(Whistle.) *p* (Whistle.) *mp*

f sf :m r | m :d | :s, | d :m | :s | d r :m | : r :- | - d t, | d :l, | t, : }
and plea_sure Drowns ev'ry ploughboy's care,

(Whistle.) *f* 2nd time D.S. al $\text{\textcircled{S}}$ v. 3.
m :- | - r d | f :m r | s : | s :- | - f m | f :r | d :- | : | : | : ||
Drowns ev'ry ploughboy's care.

mf s, :- l, | s, : l, t, | d :- r | d : d r | m r : d | f : d | m f : s | - : s | r :- m | f : m r |
2. My mas_ ters hard, my pay issmall; If more he can not give, I'll stay no lon_ ger;
4. Our hills and dales are pret_ tysights, But I love Carlisle fair; Such live_ ly folk and

D.S. al $\text{\textcircled{S}}$ & D.S. Chorus.
d :- r | m ^{Eb. t.} m | r :- m | f : s | m : d | d' :- | - : s | s : s | d :- | : | : | : | : ||
off I'll go, And elsewhere try to live, And try elsewhere to live.
bright lit streets, Such times in town are rare, Such times in town are rare.

In my boyhood, I used to watch the youths come into "Carel" market and stand with a straw in mouth or a sprig in the cap waiting to be hired on the Martinmas or Whitsuntide hiring day. In the afternoon I followed them to "All the fun of the fair." In the evening I could see the dancing, through the open windows of the inns. The "six reel," with two men and four women partners was danced with great vigour. I often talked, too, with the ploughboys, and knew how monotonous was their existence for the six months between the hirings. They wondered whether London could be much finer than their old city, to visit which they looked forward for months. I have tried to express their thoughts in simple language. This song was sung by 5000 children at the Crystal Palace, in July 1895, and was encored. It cannot be called an old song, but it is in the rustic manner.

Mr. Frank Proudman set the words to music for Dr. Barnardo's Boys. J.G.