

Nº 1,
SOPRANO WITH CADENZAS, 5/
AS SUNG BY MADAME RITA.

Nº 2.
MEZZO SOPRANO, 5/
SIMPLIFIED.

A TWILIGHT CAROL.

SONG.

(WITH FLUTE OBLIGATO.)

Composed expressly for

AND SUNG BY

MADAME PAULINE RITA

WORDS BY

EDWIN WAUGH.

MUSIC BY

EDWARD DE JONG.

Ent. Sta. Hall.

LONDON;
RUDALL, CARTÉ & CO 20, CHARING CROSS. S.W.

A TWILIGHT CAROL.

WORDS BY EDWIN WAUGH.

MUSIC BY EDWARD DE JONG.

ALLEGRETTO.

FLUTE.

VOICE.

PIANO.

The musical score is written for three parts: Flute, Voice, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'ALLEGRETTO.' The score is divided into three systems. The first system shows the Flute and Piano parts, with the Voice part having a whole rest. The second system continues the Flute and Piano parts, with the Voice part still at rest. The third system shows the Voice part entering with the lyrics 'At the close of day her melt...ing'. The Piano part provides accompaniment throughout, featuring chords and moving lines in both hands. The Flute part has a melodic line with some grace notes and slurs.

At the close of day her melt...ing

lay As phi ... lo ... mel be .. gan

A mai ... den sang as she did stray A

mai den sang as she did stray and thus the ca rol

ran And thus the ca .. rol ran As phi ... lo ... mel be ..

-gan At the close of day her melt.....ing

lay A fair maid sang as she did stray as

she did stray and thus the ca rol ran

ANDANTINO.
Oh the dai ... sy and the sweet blue bell and the

lit tle

ce lan.dine Where my dar... ling

trod the

greenwood dell

He made the po... sies fine

Soft

whis pering gales

on viewless wings

come o'er

the rip pling

sea

But ah no news no news the west wind brings

From my

musical score in G major (one sharp). The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1:

- Vocal line: true love to me..... from my true love to
- Piano accompaniment: Features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

System 2:

- Vocal line: me to me to me
- Piano accompaniment: Continues the eighth-note pattern in the right hand, with a simpler bass line.

System 3:

- Vocal line: Oh the dai.. sy and the sweet blue bell and the
- Piano accompaniment: Includes a triplet of eighth notes in the right hand and a bass line with some rests.

System 4:

- Vocal line: lit tle ce landine Where my dar... ling
- Piano accompaniment: Features a more active eighth-note pattern in the right hand and a bass line with some rests.

System 5:

- Vocal line: (continuation of the previous line)
- Piano accompaniment: Ends with a crescendo marking (*Cres:*) in the right hand.

Where my dar....ling where my

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics "Where my dar....ling" are written under the first staff, and "where my" is written under the second staff.

dar.....ling trod the dell He made the po.....sies

This system contains the next two staves. The vocal line continues with the lyrics "dar.....ling trod the dell He made the po.....sies". The piano accompaniment continues with arpeggiated chords. The lyrics are written under the vocal staff.

fine.

This system contains the third and fourth staves. The vocal line ends with the word "fine.". The piano accompaniment continues with a descending arpeggiated line. The lyrics "fine." are written under the vocal staff.

Oh the

This system contains the final two staves. The vocal line ends with a triplet of notes and the lyrics "Oh the". The piano accompaniment continues with a descending arpeggiated line. The lyrics "Oh the" are written under the vocal staff.

wild bees love the flowery wold But oh this.....

heart of mine my own dar..... ling is a

cup of gold That's run... ning o'er with wine Sweet

bird whose ten..... der war.ble fills The ear of fad ing

day Go sing for me those li . quid trills That

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with the lyrics "day Go sing for me those li . quid trills That". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

fond com . plain ing lay Go sing for

The second system of the musical score. The vocal line continues with the lyrics "fond com . plain ing lay Go sing for". The piano accompaniment maintains its rhythmic pattern, with some harmonic shifts in the left hand.

me for me for me

The third system of the musical score. The vocal line continues with the lyrics "me for me for me". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Oh the dai . . . sy and the sweet blue bell And the

The fourth system of the musical score. The vocal line continues with the lyrics "Oh the dai . . . sy and the sweet blue bell And the". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

lit...tle...ce...landine Where my dar...ling

Cres.

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a crescendo marking.

Where my dar...ling Where my

This system contains the next three staves. The vocal lines continue with the lyrics. The piano accompaniment continues with a crescendo marking.

dar...ling trod the dell he made

This system contains the next three staves. The vocal lines continue with the lyrics. The piano accompaniment continues with a crescendo marking.

Cadenza

the po...sies fine.

This system contains the final three staves. The vocal lines continue with the lyrics. The piano accompaniment includes a cadenza section and ends with a double bar line.