

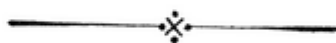
ALL ON A ROSY MORN,
Song.

Air,
TRADITIONAL,

WORDS BY

EDWIN WAUGH.

ENT. STA HALL



PRICE 3/-

Manchester.

H. WATSON & CO; 25, MARKET PLACE,
NEAR THE ROYAL EXCHANGE.

ALL ON A ROSY MORN.

Words by
EDWIN WAUGH.

AIR, traditional.

VOICE.

PIANO.

1. All on a ro - sy
2. A - long the fields as

morn in June, When far - mers make their hay, Down
she did rove, That win - some mai - den sang A

by yon sha - dy wood - land glen A milk - ing maid did
plain - tive lay of ten - der love That through the val - ley

stray. And oh! but she was sweet and fair, The
rang. As blithe as lin - net on the spray A -

flow'r of all the vale, In her hand a wild white
mong the wood - land green, She lilt - ed on her

rose she bare And on her head a pail.
flow' - ry way, And van - ish'd from the scene.

First system of musical notation. The treble staff contains a whole rest. The piano accompaniment in the grand staff consists of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

Second system of musical notation. The treble staff contains a vocal melody with lyrics. The piano accompaniment in the grand staff consists of chords and moving lines. The lyrics are: 3 When next I rovd that flow' - ry vale, Twelve / 4 The woods were gay and green a - gain; The

Third system of musical notation. The treble staff contains a vocal melody with lyrics. The piano accompaniment in the grand staff consists of chords and moving lines. The lyrics are: moons had wan - der'd by; A ma - tron told her / sun was shin - ing on; But the charm - er of the

Fourth system of musical notation. The treble staff contains a vocal melody with lyrics. The piano accompaniment in the grand staff consists of chords and moving lines. The lyrics are: hap - less tale, With tear - drops in her / flow' - ry glen For e - ver - more was

eye; For there had been with light - some wile A
gone. Now, mould' - ring near the church - yard way, All

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "eye; For there had been with light - some wile A gone. Now, mould' - ring near the church - yard way, All".

care - less heart - ed lad, He pluck'd the flow'r whose
blight - ed in her pride, The white rose of the

The second system continues the melody and accompaniment. The lyrics are: "care - less heart - ed lad, He pluck'd the flow'r whose blight - ed in her pride, The white rose of the".

love - ly smile Made all the val - ley glad.
val - ley lay With an in - fant by her side.

The third system continues the melody and accompaniment. The lyrics are: "love - ly smile Made all the val - ley glad. val - ley lay With an in - fant by her side.".

The fourth system concludes the piece. The vocal line ends with a final note and a double bar line. The piano accompaniment features a concluding flourish with triplets in both hands. The lyrics for this system are not present.