

OH! HAD SHE BEEN A LOWLY MAID

Words by

EDWIN WAUGH.

Music by

WALTON GILLIBRAND.

ENT. STA. HALL.



PRICE 3/=

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Birkenhead.
HIME & SON,
18, HAMILTON SQ.

“OH! HAD SHE BEEN A LOWLY MAID.”

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Andante moderato.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'Andante moderato.' and 'PIANO.' The introduction consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The piano part features a steady eighth-note bass line and a treble part with chords and some melodic movement. The voice melody begins in the third system, with the lyrics 'Oh! had she been a low - ly maid That stole this heart of'. The piano accompaniment continues throughout the vocal line. The vocal line has a melodic contour that rises and then falls. The piano part provides harmonic support with chords and a consistent bass line. The score ends with a final piano accompaniment system of four measures.

Oh! had she been a low - ly maid That stole this heart of

mine, She would have filled the hum - blest shade With

ra - di - ance di - vine, With ra - di - ance di -

vine; The moon of beau - ty's star - ry skies. She

glides se - rene - ly fair, Ab - sorb - ing in her

gleam - ing eyes The brightest pla - net there; The *rall.*

OH! HAD SHE BEEN A LOWLY MAID.

brightest pla - net there.

pp a tempo

The first system of the musical score is in D major (two sharps). The vocal line begins with the lyrics "brightest pla - net there." The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with some rests, while the bass staff provides a steady eighth-note accompaniment. A piano dynamic marking "pp" and the tempo instruction "a tempo" are placed above the piano staff.

The second system continues the piano accompaniment from the first system. It features the same eighth-note bass line and a more active treble staff with chords and melodic fragments. The key signature remains D major.

Oh were she but a

The third system introduces the vocal line again with the lyrics "Oh were she but a". The piano accompaniment continues with its characteristic eighth-note pattern. The key signature is still D major.

flow'r of spring Up - on the dew - y lea, To

The fourth system concludes the vocal phrase with the lyrics "flow'r of spring Up - on the dew - y lea, To". The piano accompaniment continues until the end of the system. The key signature remains D major.

OH! HAD SHE BEEN A LOWLY MAID.

watch its love - ly blos - soming, My heart's de - light would

be; My heart's de - light would be. And

when its leaves be - gan to fade, Their fa - ding I would

moan; And trea - sure up the sa - cred dust To

OH! HAD SHE BEEN A LOWLY MAID.

min - gle with my own, To min - gle with my

rall.



own.

a tempo

sempre piano al Fine.



smorz.

