

"GOOD NIGHT."

WORDS BY
E. WAUGH.

MUSIC BY
C. E. ROWLEY.

VOICE.

PIANO.

1. The
2. Mys-

sun has dipped his gold - en rim, Be -
te - rious whisp - ers soft and low, Steal

- yond the west - ern sea; The
through the rust - ling leaves; The

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The voice part begins with a whole rest for four measures, followed by a half note G4 and a quarter note F#4. The piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes in both hands. The lyrics are written below the voice staff, with hyphens indicating syllables that span across measures. The score is divided into three systems, each with a voice staff and a piano grand staff. The first system includes two alternative endings for the voice part: '1. The' and '2. Mys-'. The second system contains the lyrics 'sun has dipped his gold - en rim, Be - te - rious whisp - ers soft and low, Steal'. The third system contains the lyrics '- yond the west - ern sea; The through the rust - ling leaves; The'. The piano accompaniment continues throughout, providing a harmonic and rhythmic foundation for the voice.

soft winds sing its eve - ning hymn Un - to... the drow - sy
 dus - ky bat flits to and fro A - bout the fa - ding

lea; The
 eaves Yet

wild wave's surg - ing mur - murs creep, A - long the lone - ly
 day - light waits to see thee close, Those eyes di - vine - ly

sand; bright. The kiss of twi - light lulls to sleep. The
 bright. For whilst they shine, full well she knows. It

eye - lids of the land;) Good night my love good
can - not yet be night.)

night my love, Good night, good night. Good

night my love, good night my love, good night

good night.
D.C.

§ (After 2nd verse.)