

"ALONE, UPON THE FLOWERY PLAIN"

WORDS BY
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MUSIC BY
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The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with sustained chords and moving eighth notes, while the right hand provides harmonic support with chords and moving lines. The lyrics are printed below the vocal line.

A - lone, up - on the
flow - ry plain, I rove in sol - i - tar - y pain;
Look - ing a - round the si - lent lea For something I shall

ne - - ver see, For some-thing I shall ne - - ver see, shall

ne - - ver see. Yon

hedge - row blos - soms as be - fore, And

ro - - ses shade yon cott - - age door; But

oh, I miss the tress - - es fair, And

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note 'oh', followed by a quarter note 'I', a half note 'miss', a quarter note 'the', a dotted half note 'tress -', a quarter note 'es', a half note 'fair,', and a quarter note 'And'. The piano accompaniment features a right hand with a continuous eighth-note pattern and a left hand with a steady quarter-note bass line.

eyes that glowed with wel - - come there, And

The second system continues the vocal and piano parts. The vocal line has a half note 'eyes', a quarter note 'that', a half note 'glowed', a quarter note 'with', a dotted half note 'wel -', a quarter note 'come', a half note 'there,', and a quarter note 'And'. The piano accompaniment continues with the same rhythmic patterns as the first system.

eyes that glowed with wel - come there, with wel - come

The third system continues the vocal and piano parts. The vocal line has a half note 'eyes', a quarter note 'that', a half note 'glowed', a quarter note 'with', a dotted half note 'wel -', a quarter note 'come', a half note 'there,', a quarter note 'with', a dotted half note 'wel -', and a quarter note 'come'. The piano accompaniment continues with the same rhythmic patterns.

there. The

The fourth system concludes the vocal and piano parts. The vocal line has a half note 'there.', followed by a quarter rest, and then a half note 'The' followed by a quarter rest. The piano accompaniment continues with the same rhythmic patterns.

stream - - let, still, in ripp - - ling pranks,

Kiss - es the wild flow'r on its banks; But

I am lone - ly on the shore, To

which my love re - turns no more, To

which my love re - turns no more, re - turns no

more. The

lark, a - - loft in sun - - ny air,

R.H. L.H. simile.

Ca - - rols, as if my love was there; And the

wind goes by, with mourn - ful sound,

Murm'ring, "No more, on mor - - tal ground,"

Murm'ring, "No more, on mor - tal ground, on mor - tal

ground."